



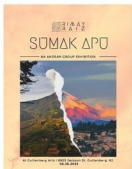
For Immediate Release:

# SUMAK APU

**AN EXHIBITION OF NEW WORK BY THE RIMAY RAÍZ COLLECTIVE**

**OPENING RECEPTION: SATURDAY JUNE 26TH, 2022 AT 12PM**

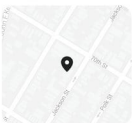
ON VIEW JUNE 26TH 2022 – JULY 24TH 2022



[Guttenberg NJ] Guttenberg Arts Gallery is pleased to present *SUMAK APU*, a new group exhibition curated by the Rimay Raiz Collective featuring Carlos Jiménez Cahua, Jimena Vega, Jamie San Andres, Rosemary, Yawati, Koro, Sandy Enriquez, Ben Kruze Calla, Layqa Nuna Yawar, Cinthya Linian Paz, Lucia Jimenez, Ana Maria Quispe, Elena Soledad, among others. On view from June 26th – July 19th, 2022 at the Guttenberg Arts Gallery with an opening reception on Sunday June 26th, 12pm - 4pm. Guttenberg Arts Gallery is open by appointment only Tuesday - Sunday, 10am - 4pm and anytime, virtually on our website. Patrons can schedule their visit or view the virtual gallery by going to [www.guttenbergarts.org/exhibitions](http://www.guttenbergarts.org/exhibitions).

**PRESS CONTACT & GENERAL INFORMATION:**

[matt@guttenbergarts.org](mailto:matt@guttenbergarts.org)  
(201)-868-8585



**GUTTENBERG ARTS GALLERY**

is located at 6903 Jackson St.  
Guttenberg, NJ 07093

The Andean diaspora community, which includes people with South American heritage from countries such as Bolivia, Ecuador, and Peru, in the United States is confronted with discrimination and a sense of dual exclusion from both Latinx and white US heritages due to histories of colonialism and imperialism that continue to impose Western systems of knowledge/being across time and borders. Rimay Raiz, an Andean diaspora collective based in NJ, NY, IL and CA, confronts these issues by documenting inter-generational oral histories and sharing multimedia art via their zine 'Choclo y Chicha,' in efforts to reclaim a sense of identity, alter dominant narratives about their communities, preserve experiences and knowledge of their elders for the next generation, and create a sense of solidarity. Rimay Raiz collective is pleased to present their first exhibition titled Sumak Apu, meaning beautiful mountain in Quechua/Kichwa. The exhibition showcases the stories and artwork of over a dozen Andean people, spanning generations in age and working across various media, including painting, instrument making, jewelry, weaving, photography, and music. Many of those in the show are based locally in the tri-state area and closely touched by their layered affiliations with their Andean backgrounds while at the same time wrestling with the complexities of diasporic living. Very few of those included in the show are, in the professionalized sense of the term, artists; some may not identify as artists at all. Even so, we have brought together people whose creative output is conspicuous and laudatory, purposefully suspending the Western emphasis of occupational specialization, and instead seeking to celebrate the cultures we come from, the culture we continue to create, and the complexity of our experience across borders.

Guttenberg Arts programming is made possible by a grant from the New Jersey State Council on the Arts, a division of the Department of State, and administered by the Hudson County Office of Cultural & Heritage Affairs, Thomas A. Degise, Hudson County Executive & the Hudson County Board of Chosen Freeholders.

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