

GUTTENBERG TWIRLERS

The Guttenberg Twirlers have been an integral part of the Guttenberg Recreation Department since 1984. We provide classes both at the recreational and competitive level. Our teams and soloists compete annually at competitions organized by NJTA, NBTA and USTA. Our twirlers also perform at various recreation and community events as well as parades. We have competed three times at Twirl Mania, an international baton twirling competition held in Walt Disney World and have marched in the Magic Kingdom before the evening parade. One of our twirlers went on to perform with the Purdue University All-American Marching Band, becoming Captain of the Twirling Line her senior year and also performed in China.

BEGINNER TWIRLING CLASS – SATURDAYS 9:00AM TO 9:45 AM

This class welcomes twirlers of ages 5-14, your child will learn basic handling, dance techniques, marching techniques and essential twirls that will be valuable in advancing their skills in future classes. Your twirler will participate in our annual Christmas and Easter Shows, our year end competition and Flag Day Parade. If you are brand new to the sport, the Beginner class is a great way to get started in the sport of baton twirling!

COMPETITIVE TEAMS AND SOLOS – SATURDAYS 8AM-12NOON

This class is designed for our twirlers 5-18 that have successfully completed at least one full year of Beginner Class. Students are chosen for the Guttenberg Twirler Teams every June. We choose students based on ability, attendance, and age (most students who are chosen are not older than 9 years old). Team members compete a minimum of 3 times a year. At regular team practices, twirlers also get to experiment with difficult duet and full team partnered exchanges, work with 2-batons frequently, further develop flexibility and learn to incorporate spins and catches. After one year team members are invited to compete in the solo divisions. Twirlers in this level are typically, seasoned competitive twirlers that are experienced in dance and have developed personal performance quality and stage presence. Attendance at this level is required.
